

♩ = 85

Basso elettrico

Viola

Flauto di Pan

Chitarre acustiche

Violini

Campanelli

Kazoo

Violino

Batteria

Violino

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 85. The instruments listed on the left are: Basso elettrico (Bass electric), Viola, Flauto di Pan (Pan flute), Chitarre acustiche (Acoustic guitars), Violini (Violins), Campanelli (Bells), Kazoo, Violino (Violin), Batteria (Drums), and another Violino. The notation for the Basso elettrico, Chitarre acustiche, Violini, and Batteria includes musical notes, rests, and specific performance markings like 'x' for drum hits and '8' for guitar fretting. The other instruments (Viola, Flauto di Pan, Campanelli, Kazoo, and the second Violino) have rests in all three measures.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Kazoo (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in a standard drum notation. The bottom staff is for another Violoncello (V-no) in treble clef. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the bassoon and violin parts, with other instruments mostly resting.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Jest ta ki dzien,

Detailed description: This is a page of a musical score for page 6. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in bass clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Kazoo (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in common time. The tenth staff is for another Violoncello (V-no) in treble clef. The vocal line is written in the Flute staff with lyrics 'Jest ta ki dzien,'. The music is in the key of D major (two sharps) and 3/4 time. The bassoon and violin parts have sub-octave markings 's'. The drum part includes various rhythmic patterns with 'x' marks for cymbals and 'y' marks for other drums.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Bar dzo

7

Detailed description: This is a page of a musical score, page 8. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a 's' (sordano) and playing a few notes. The second staff is for Viola (V-le) in alto clef, which is empty. The third staff is for Flute (Fl. d. P.) in treble clef, playing a melodic line. The fourth staff is for Clarinet (Chit. cl.) in treble clef, showing a complex passage with many notes and slurs. The fifth staff is for Violin (V-ni) in treble clef, which is empty. The sixth staff is for Cymbal (Camp.) in treble clef, which is empty. The seventh staff is for Kazoo (Kaz.) in treble clef, which is empty. The eighth staff is for Violoncello (V-no) in treble clef, which is empty. The ninth staff is for Drums (Batt.) in a standard drum notation, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The tenth staff is for another Violoncello (V-no) in treble clef, which is empty. There are lyrics 'Bar dzo' written above the Clarinet staff, and a '7' below it. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.
ciep ly, Choc grud

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's' and playing a melodic line with a slur. The second staff is for Viola (V-le) in alto clef, which is empty. The third staff is for Flute (Fl. d. P.) in treble clef, with lyrics 'ciep ly, Choc grud' written below. The fourth staff is for Clarinet (Chit. cl.) in treble clef, showing complex fingering and dynamics. The fifth staff is for Violin (V-ni) in treble clef, playing a rhythmic accompaniment. The sixth staff is for Cymbal (Camp.) in treble clef, which is empty. The seventh staff is for Trombone (Kaz.) in treble clef, which is empty. The eighth staff is for Violoncello (V-no) in treble clef, which is empty. The ninth staff is for Drums (Batt.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The tenth staff is for another Violoncello (V-no) in treble clef, which is empty. The key signature has two sharps (F# and C#).

B. el. s

V-le 7

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

nio wy

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking 's'. The second staff is for Viola (V-le) in alto clef, starting with a dynamic marking '7'. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef, starting with a dynamic marking 's'. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Trumpet (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in common time, showing various drum notations. The tenth staff is for another Violoncello (V-no) in treble clef. The score includes lyrics 'nio' and 'wy' under the Clarinet staff. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P. Dzien, je den dzien,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This is a page of a musical score for page 11. It features ten staves. The top staff is for Bassoon (B. el.) with a starting dynamic of *s* (piano). The second staff is for Viola (V-le). The third staff is for Flute in D (Fl. d. P.) with lyrics "Dzien, je den dzien,". The fourth staff is for Clarinet in C (Chit. cl.) with a starting dynamic of *s*. The fifth staff is for Violin (V-ni). The sixth staff is for Cymbal (Camp.). The seventh staff is for Trumpet (Kaz.). The eighth staff is for Violoncello (V-no). The ninth staff is for Drum (Batt.) with 'x' marks indicating hits. The tenth staff is for another Violoncello (V-no). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

W kto rym

Detailed description: This is a page of a musical score for page 12. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef, with a breath mark 's'. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Trumpet (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in a standard drum notation. The tenth staff is for another Violoncello (V-no) in treble clef. The vocal line is written across the Clarinet and Violoncello staves, with the lyrics 'W kto rym' appearing above the notes. The key signature has two sharps (F# and C#).

B. el.
 s

V-le

Fl. d. P.
 gas na wszel kie

Chit. cl.
 s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This is a page of a musical score, page 13. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a rest 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef, with lyrics 'gas na' and 'wszel kie' below it. The fourth staff is for Clarinet (Chit. cl.) in treble clef, starting with a rest 's'. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Clarinet (Camp.) in treble clef. The seventh staff is for Clarinet (Kaz.) in treble clef. The eighth staff is for Violin (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in common time, showing a rhythmic pattern with 'x' marks and notes. The tenth staff is for Violin (V-no) in treble clef. The key signature has two sharps (F# and C#).

This musical score page, numbered 14, features ten staves for different instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. el. (Bassoon):** Starts with a rest 's' and plays a melodic line with a slur over the final two notes.
- V-le (Violoncello):** Plays a single note.
- Fl. d. P. (Flute):** Plays a single note.
- Chit. cl. (Chitarra solista):** Features a complex rhythmic pattern with slurs and accents, marked with 'spo' and 'ry.'.
- V-ni (Violini):** Plays a melodic line with a slur.
- Camp. (Campanelli):** Shows a rest.
- Kaz. (Kazuki):** Shows a rest.
- V-no (Violino):** Shows a rest.
- Batt. (Batteria):** Shows a complex rhythmic pattern with 'x' marks above the staff.
- V-no (Violino):** Shows a rest.

B. el. s

V-le

Fl. d. P. Jest ta ki dzien,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 15, features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a key signature of two sharps (F# and C#), starting with a dynamic marking of 's'. The second staff is for Violoncello (V-le) in bass clef. The third staff is for Flute in D (Fl. d. P.) in treble clef, with lyrics 'Jest ta ki dzien,' written below the notes. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, starting with a dynamic marking of 's' and featuring complex chordal textures. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Clarinet in Bb (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violin (V-no) in treble clef. The ninth staff is for Drums (Batt.) in common time, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The tenth staff is for Violoncello (V-no) in bass clef.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

W kto rym

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, featuring a complex, multi-measure passage with many notes. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in common time, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The tenth staff is for another Violoncello (V-no) in treble clef. The vocal line is written across the Clarinet and Violin staves, with the lyrics 'W kto rym' appearing above the notes.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

ra dosc Wi ts

Detailed description: This page of a musical score, numbered 17, contains ten staves. The instruments are: Bassoon (B. el.), Violoncello (V-le), Flute (Fl. d. P.), Clarinet (Chit. cl.), Violin (V-ni), Clarinet in B-flat (Camp.), Kazoo (Kaz.), Violin (V-no), Drums (Batt.), and Violoncello (V-no). The key signature has two sharps (F# and C#). The Bassoon part starts with a whole note 's' and a slur over three eighth notes. The Flute part has notes with lyrics 'ra dosc' and 'Wi ts'. The Clarinet part features a complex texture with many notes. The Drums part shows a pattern of 'x' marks and notes. The Violoncello parts are mostly rests.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

wszyst kich.

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking 's'. The second staff is for Violoncello (V-le). The third staff is for Flute (Fl. d. P.). The fourth staff is for Clarinet (Chit. cl.) in treble clef, starting with a dynamic marking 's', and includes the lyrics 'wszyst' and 'kich.'. The fifth staff is for Violin (V-ni). The sixth staff is for Cymbal (Camp.). The seventh staff is for Trumpet (Kaz.). The eighth staff is for Violino (V-no). The ninth staff is for Drum (Batt.) with various rhythmic notations. The tenth staff is for another Violino (V-no). The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P. *Dzien, kto ry juz*

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This is a page of a musical score for page 19. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a few notes, including a whole note 's'. The second staff is for Viola (V-le) in alto clef with the same key signature, showing a sustained chord. The third staff is for Flute in D (Fl. d. P.) in treble clef with the same key signature, containing the lyrics 'Dzien, kto ry juz' under several notes. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with the same key signature, featuring a complex, multi-measure passage with many notes. The fifth staff is for Violin (V-ni) in treble clef with the same key signature, showing a sustained chord. The sixth staff is for Cymbal (Camp.) with a single note. The seventh staff is for Kazenka (Kaz.) in treble clef with the same key signature, containing a few notes. The eighth staff is for Violoncello (V-no) in treble clef with the same key signature, showing a sustained chord. The ninth staff is for Bass Drum (Batt.) in treble clef with the same key signature, showing a rhythmic pattern with 'x' marks and notes. The tenth staff is for another Violoncello (V-no) in treble clef with the same key signature, showing a sustained chord.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Kaz dy

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a 's' (sordano) and playing a melodic line. The second staff is for Viola (V-le), which is empty. The third staff is for Flute (Fl. d. P.) in treble clef, playing a rhythmic pattern. The fourth staff is for Clarinet (Chit. cl.) in treble clef, playing a complex, fast-moving melodic line. The fifth staff is for Violin (V-ni) in treble clef, playing a similar complex line. The sixth staff is for Cymbal (Camp.), showing a single cymbal hit. The seventh staff is for Kazan (Kaz.) in treble clef, playing a rhythmic pattern. The eighth staff is for Violoncello (V-no) in treble clef, which is empty. The ninth staff is for Drums (Batt.) in a standard drum notation, showing a complex rhythmic pattern. The tenth staff is for another Violoncello (V-no) in treble clef, which is empty. The key signature has two sharps (F# and C#). The lyrics 'Kaz dy' are written above the Clarinet staff.

B. el.
s

V-le

Fl. d. P.

z nas zna od ko

Chit. cl.
s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This is a page of a musical score for page 21. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking of 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Chimes (Chit. cl.) in treble clef, starting with a dynamic marking of 's'. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbals (Camp.) in treble clef. The seventh staff is for Kazan (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in common time. The tenth staff is for another Violoncello (V-no) in treble clef. A vocal line is written across the Fl. d. P. and Chit. cl. staves, with lyrics 'z nas zna od ko' placed below the notes. The music is in a key with two sharps (D major or F# minor) and a common time signature.

B. el.
s

V-le

Fl. d. P.

Chit. cl.
s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

ly ski. Nie bo - zie mi,

Detailed description: This is a page of a musical score for page 22. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a sub-octave 's' marking, and it contains the vocal line with lyrics: 'ly ski. Nie bo - zie mi,'. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Clarinet in Bb (Camp.) in treble clef. The seventh staff is for Saxophone (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Bass (Batt.) in bass clef, showing a complex rhythmic pattern with 'x' marks. The tenth staff is for Violoncello (V-no) in bass clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Nie bu - zie mia,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a 's' (sordano) and playing a simple melodic line. The second staff is for Viola (V-le) in alto clef, playing a sustained chord. The third staff is for Flute in D (Fl. d. P.) in treble clef, playing a melodic line with slurs. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The fifth staff is for Violin (V-ni) in treble clef, playing a sustained chord. The sixth staff is for Clarinet in Bb (Camp.) in treble clef, playing a melodic line with slurs. The seventh staff is for Saxophone (Kaz.) in treble clef, playing a melodic line with slurs. The eighth staff is for Violoncello (V-no) in treble clef, playing a melodic line with slurs. The ninth staff is for Bass Drum (Batt.) in a simplified notation with 'x' marks and stems. The tenth staff is for Violin (V-no) in treble clef, playing a sustained chord.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Wszys cy

wszyst kim

Detailed description: This is a page of a musical score for page 25. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a sub-octave 's', containing the lyrics 'Wszys cy' and 'wszyst kim'. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Cymbals (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Drums (Batt.) in bass clef. The tenth staff is for Violoncello (V-no) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

sla zy cze nia.

Detailed description: This page of a musical score contains ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef with a 's' dynamic marking. 2. Viola (V-le) in alto clef. 3. Flute (Fl. d. P.) in treble clef. 4. Clarinet (Chit. cl.) in treble clef with a 's' dynamic marking and lyrics 'sla zy cze nia.' written below. 5. Violin (V-ni) in treble clef. 6. Cymbal (Camp.) in treble clef. 7. Trumpet (Kaz.) in treble clef. 8. Violin (V-no) in treble clef. 9. Drum set (Batt.) in a simplified notation with 'x' marks on the snare and cymbals. 10. Violoncello (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Drze wa - pta kom,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This is a page of a musical score, page 27. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Clarinet (Camp.) in treble clef. The seventh staff is for Clarinet (Kaz.) in treble clef. The eighth staff is for Violin (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in bass clef with a drum symbol. The tenth staff is for Violin (V-no) in treble clef. The vocal line is written in the Flute staff with lyrics: 'Drze wa - pta kom,'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B. el. s

V-le

Fl. d. P. Pta ki - drze wom,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef with a 's' dynamic marking. 2. Viola (V-le) in alto clef. 3. Flute in D (Fl. d. P.) in treble clef with lyrics 'Pta ki - drze wom,'. 4. Clarinet in C (Chit. cl.) in treble clef with a 's' dynamic marking. 5. Violin (V-ni) in treble clef. 6. Clarinet in Bb (Camp.) in treble clef. 7. Clarinet in Bb (Kaz.) in treble clef. 8. Violin (V-no) in treble clef. 9. Bass drum (Batt.) in a drum staff with 'x' marks for hits. 10. Violin (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

W nie bie wiat ry

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef with a 's' dynamic marking. 2. Viola (V-le) in alto clef. 3. Flute (Fl. d. P.) in treble clef with lyrics 'W nie bie wiat ry' below it. 4. Clarinet (Chit. cl.) in treble clef with a 's' dynamic marking. 5. Violin (V-ni) in treble clef. 6. Cymbal (Camp.) with a single hit mark. 7. Trombone (Kaz.) in treble clef. 8. Violin (V-no) in treble clef. 9. Drum set (Batt.) with various rhythmic notations including 'x' marks and stems. 10. Violoncello (V-no) in treble clef with a single hit mark. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

- pla tkom snie gu.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a 's' dynamic marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, also starting with a 's' dynamic marking. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Clarinet in Bb (Camp.) in treble clef. The seventh staff is for Saxophone (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in a drum set notation. The tenth staff is for Violoncello (V-no) in treble clef. The vocal line is written across the Flute and Clarinet staves with the lyrics '- pla tkom snie gu.' The key signature has two sharps (F# and C#), and the time signature is 4/4.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Jest ta ki dzien,

Detailed description: This is a page of a musical score for page 32. It features ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef, starting with a breath mark 's'. 2. Viola (V-le) in bass clef. 3. Flute in D (Fl. d. P.) in treble clef. 4. Clarinet in C (Chit. cl.) in treble clef, with a breath mark 's'. 5. Violin (V-ni) in treble clef. 6. Trumpet (Camp.) in treble clef. 7. Trombone (Kaz.) in treble clef. 8. Violin (V-no) in treble clef. 9. Drums (Batt.) in a drum set notation. 10. Violoncello (V-no) in treble clef. The vocal line is written on the Flute staff with lyrics: "Jest ta ki dzien,". The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Tyl kq

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's' and playing a dotted quarter note followed by two eighth notes. The second staff is for Viola (V-le) in alto clef, showing a whole rest. The third staff is for Flute (Fl. d. P.) in treble clef, with a breath mark and a dotted quarter note. The fourth staff is for Clarinet (Chit. cl.) in treble clef, featuring a complex rhythmic pattern with many beamed notes and slurs. The fifth staff is for Violin (V-ni) in treble clef, with a whole rest. The sixth staff is for Cymbal (Camp.) in treble clef, with a whole rest. The seventh staff is for Kazan (Kaz.) in treble clef, with a whole rest. The eighth staff is for Violoncello (V-no) in treble clef, with a whole rest. The ninth staff is for Bass Drum (Batt.) in bass clef, showing a series of 'x' marks for cymbal hits and notes for the drum. The tenth staff is for another Violoncello (V-no) in treble clef, with a whole rest. The key signature has two sharps (F# and C#). The lyrics 'Tyl kq' are written above the Clarinet staff.

B. el. s

V-le

Fl. d. P. je den raz de

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 35, features a variety of instruments and vocal parts. The instruments include Bassoon (B. el.), Flute (Fl. d. P.), Clarinet (Chit. cl.), Violin (V-ni), Cymbals (Camp.), Kazoo (Kaz.), Violoncello (V-no), and Drums (Batt.). The vocal line includes lyrics: "je den raz de". The score is written in a key with two sharps (F# and C#) and a common time signature. The bassoon part begins with a rest marked 's'. The flute part has lyrics under it. The clarinet and violin parts have complex rhythmic patterns. The drums part shows a mix of cymbal hits (marked with 'x') and notes. The other instruments (V-le, Camp., Kaz., V-no) have rests.

B. el.
 s

V-le

Fl. d. P.
 ro ku.

Chit. cl.
 s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a whole note 's'. The second staff is for Viola (V-le) in alto clef, with a whole rest followed by a half note. The third staff is for Flute (Fl. d. P.) in treble clef, with notes for 'ro' and 'ku.'. The fourth staff is for Clarinet (Chit. cl.) in treble clef, showing complex chordal textures. The fifth staff is for Violin (V-ni) in treble clef, with a similar complex texture. The sixth staff is for Cymbal (Camp.) with a single note. The seventh staff is for Kazoo (Kaz.) with a single note. The eighth staff is for Violoncello (V-no) with a single note. The ninth staff is for Drums (Batt.) with a complex rhythmic pattern. The tenth staff is for another Violoncello (V-no) in treble clef, with a half note.

B. el. s

V-le

Fl. d. P. *Dzien, zwy kly dzien,*

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 37, features a variety of instruments and a vocal line. The instruments include Bassoon (B. el.), Flute (Fl. d. P.), Clarinet (Chit. cl.), Violin (V-ni), Cymbals (Camp.), Trombones (Kaz.), Violoncello (V-no), and Drums (Batt.). The vocal line is written in a bass clef and includes the lyrics "Dzien, zwy kly dzien,". The score is in a key with two sharps (F# and C#) and a common time signature. The bassoon part begins with a dynamic marking of 's'. The flute part has a dynamic marking of 'p'. The clarinet part has a dynamic marking of 's'. The violin part has a dynamic marking of 'p'. The cymbals, trombones, and violoncello parts have dynamic markings of 'p'. The drum part has a dynamic marking of 'p'. The vocal line has a dynamic marking of 'p'. The score is written in a standard musical notation style with various dynamics and articulations.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Kto ry

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a 's' (sordano) and playing a dotted quarter note followed by an eighth rest and a quarter note. The second staff is for Viola (V-le) in alto clef, playing a dotted quarter note followed by a quarter rest and a quarter note. The third staff is for Flute in D (Fl. d. P.) in treble clef, playing a dotted quarter note followed by two eighth rests and a quarter note. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with ties, and a '7' (seven) marking. The fifth staff is for Violin I (V-ni) in treble clef, with a whole rest. The sixth staff is for Cymbal (Camp.) in treble clef, with a whole rest. The seventh staff is for Kazan (Kaz.) in treble clef, with a whole rest. The eighth staff is for Violin II (V-no) in treble clef, with a whole rest. The ninth staff is for Drums (Batt.) in common time, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The tenth staff is for Violin III (V-no) in treble clef, playing a dotted quarter note followed by a quarter rest and a quarter note. The key signature has two sharps (F# and C#). The lyrics 'Kto ry' are written above the Clarinet staff.

B. el. s

V-le

Fl. d. P. li czy sie od

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef with a soprano clef (s) and a key signature of two sharps. The second staff is for Viola (V-le) in alto clef with a key signature of two sharps. The third staff is for Flute in D (Fl. d. P.) in treble clef with a key signature of two sharps, containing the lyrics 'li czy sie od'. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a soprano clef (s) and a key signature of two sharps. The fifth staff is for Violin I (V-ni) in treble clef with a key signature of two sharps. The sixth staff is for Cymbals (Camp.) in treble clef with a key signature of two sharps. The seventh staff is for Kazenka (Kaz.) in treble clef with a key signature of two sharps. The eighth staff is for Violin II (V-no) in treble clef with a key signature of two sharps. The ninth staff is for Bass Drum (Batt.) in bass clef with a key signature of two sharps, showing a rhythmic pattern with 'x' marks for cymbals. The tenth staff is for Violin III (V-no) in treble clef with a key signature of two sharps.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

zmro

ku.

Detailed description: This page of a musical score, numbered 40, features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, with lyrics 'zmro' and 'ku.' above it. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.). The seventh staff is for Trumpet (Kaz.). The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drum (Batt.) with various rhythmic notations. The tenth staff is for another Violoncello (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P. Jest ta ki dzien,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top staff is for Bassoon (B. el.) with a 's' marking. The second staff is for Violoncello (V-le). The third staff is for Flute in D (Fl. d. P.) with lyrics 'Jest ta ki dzien,'. The fourth staff is for Clarinet in C (Chit. cl.) with a 's' marking. The fifth staff is for Violin (V-ni). The sixth staff is for Cymbals (Camp.). The seventh staff is for Trumpet (Kaz.). The eighth staff is for Violin (V-no). The ninth staff is for Drums (Batt.) with 'x' marks indicating hits. The tenth staff is for Violoncello (V-no). The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Gdy jeś

Detailed description: This is a page of a musical score for page 42. It features ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef, starting with a rest 's' and playing a few notes. 2. Viola (V-le) in alto clef, mostly silent. 3. Flute (Fl. d. P.) in treble clef, playing a melodic line with some rests. 4. Clarinet (Chit. cl.) in treble clef, playing a complex, multi-measure passage with many notes and slurs. 5. Violin (V-ni) in treble clef, playing a melodic line with some rests. 6. Cymbal (Camp.) in treble clef, mostly silent. 7. Trumpet (Kaz.) in treble clef, playing a few notes. 8. Violin (V-no) in treble clef, mostly silent. 9. Drum (Batt.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. 10. Violoncello (V-no) in bass clef, mostly silent. The key signature has two sharps (F# and C#). The vocal line (implied by the lyrics) has the words 'Gdy jeś' written above the Clarinet staff.

B. el. s

V-le

Fl. d. P.

tes my

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

wszys cy

Detailed description: This is a page of a musical score for page 43. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Clarinet in Bb (Camp.) in treble clef. The seventh staff is for Saxophone (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in bass clef. The tenth staff is for Violin III (V-no) in treble clef. The vocal line is written across the Flute, Clarinet, and Violin I staves. The lyrics are 'tes my' and 'wszys cy'. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B. el. s

V-le

Fl. d. P. ra zem.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 44, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef with a key signature of two sharps (F# and C#), starting with a dynamic marking of 's'. The second staff is for Viola (V-le) in alto clef with two sharps. The third staff is for Flute (Fl. d. P.) in treble clef with two sharps, containing the lyrics 'ra' and 'zem.'. The fourth staff is for Clarinet (Chit. cl.) in treble clef with two sharps, starting with a dynamic marking of 's' and featuring complex, multi-measure passages. The fifth staff is for Violin (V-ni) in treble clef with two sharps. The sixth staff is for Cymbal (Camp.) in treble clef with two sharps. The seventh staff is for Kazan (Kaz.) in treble clef with two sharps. The eighth staff is for Violoncello (V-no) in treble clef with two sharps. The ninth staff is for Bass Drum (Batt.) in a drum set notation with a key signature of two sharps. The tenth staff is for another Violoncello (V-no) in treble clef with two sharps.

B. el. s

V-le

Fl. d. P.
 Dzień, zwy kły dzień.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 45, features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking of 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef, with lyrics 'Dzień, zwy kły dzień.' written below it. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, starting with a dynamic marking of 's'. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Clarinet in B-flat (Camp.) in treble clef. The seventh staff is for Clarinet in B-flat (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in bass clef, showing a rhythmic pattern with 'x' marks. The tenth staff is for Violin II (V-no) in treble clef. The key signature is two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Dzis nam

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's' and playing a sequence of notes. The second staff is for Viola (V-le) in alto clef, which is empty. The third staff is for Flute (Fl. d. P.) in treble clef, with some notes and breath marks. The fourth staff is for Clarinet (Chit. cl.) in treble clef, featuring a complex, multi-measure passage with many notes and slurs. The fifth staff is for Violin (V-ni) in treble clef, which is empty. The sixth staff is for Cymbal (Camp.) in treble clef, with a single cymbal hit. The seventh staff is for Kazoo (Kaz.) in treble clef, with a few notes and a breath mark. The eighth staff is for Violoncello (V-no) in treble clef, which is empty. The ninth staff is for Drums (Batt.) in a simplified notation style, showing various rhythmic patterns. The tenth staff is another Violoncello (V-no) in treble clef, which is empty. The lyrics 'Dzis nam' are written above the Clarinet staff.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

rok go skla da

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, with lyrics 'rok', 'go', 'skla', and 'da' written below it. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Trumpet (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The tenth staff is for another Violoncello (V-no) in treble clef. The key signature is two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

w da rze.

Detailed description: This is a page of a musical score for page 48. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, with lyrics 'w da' and 'rze.' written below it. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Cymbals (Camp.) with a single note. The seventh staff is for Kazenka (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Drums (Batt.) with various rhythmic notations including 'x' marks and note heads. The tenth staff is for Violin III (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Nie bo - zie mi, Nie bu - zie mia,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in bass clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Clarinet in Bb (Camp.) in treble clef. The seventh staff is for Clarinet in Bb (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Bass Drum (Batt.) in bass clef. The tenth staff is for Violin II (V-no) in treble clef. The vocal line is written across the Flute and Clarinet staves with the lyrics 'Nie bo - zie mi, Nie bu - zie mia,'. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Wszys cy

wszyst kim

Detailed description: This is a page of a musical score for page 51. It features ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a breath mark 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef, with lyrics 'Wszys cy' and 'wszyst kim' written above it. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violoncello (V-no) in treble clef. The ninth staff is for Drums (Batt.) in treble clef, showing a complex rhythmic pattern with 'x' marks. The tenth staff is for another Violoncello (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

sla zy cze nia.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef, starting with a dynamic marking 's'. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute in D (Fl. d. P.) in treble clef. The fourth staff is for Clarinet in C (Chit. cl.) in treble clef, with lyrics 'sla zy cze nia.' written below it. The fifth staff is for Violin I (V-ni) in treble clef. The sixth staff is for Cymbal (Camp.) in treble clef. The seventh staff is for Trumpet (Kaz.) in treble clef. The eighth staff is for Violin II (V-no) in treble clef. The ninth staff is for Drumset (Batt.) in treble clef, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The tenth staff is for Violin III (V-no) in treble clef. The key signature for all staves is two sharps (F# and C#).

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

A gdy wszys cy

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (B. el.) with a 's' marking. The second staff is for Viola (V-le). The third staff is for Flute (Fl. d. P.). The fourth staff is for Clarinet (Chit. cl.) with a 's' marking. The fifth staff is for Violin (V-ni). The sixth staff is for Cymbal (Camp.). The seventh staff is for Trombone (Kaz.). The eighth staff is for Violoncello (V-no). The ninth staff is for Drums (Batt.). The tenth staff is for Violoncello (V-no). The vocal line is written on the Flute staff with lyrics 'A gdy wszys cy'. The music is in a key with two sharps (F# and C#) and a common time signature.

B. el. s

V-le

Fl. d. P.

Us na wresz cie,

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top staff is for Bassoon (B. el.) in bass clef with a sub-octave 's' marking. The second staff is for Viola (V-le) in alto clef. The third staff is for Flute (Fl. d. P.) in treble clef. The fourth staff is for Clarinet (Chit. cl.) in treble clef with a sub-octave 's' marking. The fifth staff is for Violin (V-ni) in treble clef. The sixth staff is for Trumpet (Camp.) in treble clef. The seventh staff is for Trombone (Kaz.) in treble clef. The eighth staff is for Violin (V-no) in treble clef. The ninth staff is for Drums (Batt.) in a simplified notation. The tenth staff is for another Violin (V-no) in treble clef. The key signature has two sharps (F# and C#). The vocal line in the third staff includes the lyrics 'Us na wresz cie,'.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Noc i gli wia za pach nie

Detailed description: This page of a musical score contains ten staves. From top to bottom: 1. Bassoon (B. el.) in bass clef with a 's' marking. 2. Viola (V-le) in bass clef. 3. Flute in D (Fl. d. P.) in treble clef with lyrics 'Noc i gli wia za pach nie' below it. 4. Clarinet in C (Chit. cl.) in treble clef with a 's' marking. 5. Violin (V-ni) in treble clef. 6. Cymbal (Camp.) in treble clef. 7. Trombone (Kaz.) in treble clef. 8. Violoncello (V-no) in treble clef. 9. Drum set (Batt.) in treble clef with 'x' marks for cymbals. 10. Violoncello (V-no) in treble clef. The key signature has two sharps (F# and C#).

B. el. *s*

V-le

Fl. d. P. *sie.*

Chit. cl. *s*

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 57, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The B. el. staff starts with a bass clef and a 's' marking. The V-le staff uses a bass clef. The Fl. d. P. staff has a treble clef and includes the word 'sie.' below the first measure. The Chit. cl. staff uses a treble clef and has a 's' marking. The V-ni staff uses a treble clef. The Camp. staff uses a treble clef. The Kaz. staff uses a treble clef. The V-no staff uses a treble clef. The Batt. staff uses a drum set icon. The V-no staff at the bottom uses a treble clef. The score shows various musical notations including notes, rests, and complex rhythmic patterns.

B. el. s

V-le

Fl. d. P.

Chit. cl. s

V-ni

Camp.

Kaz.

V-no

Batt.

V-no

Detailed description: This page of a musical score, numbered 59, contains ten staves. The instruments are: B. el. (Bassoon), V-le (Violoncello), Fl. d. P. (Flute), Chit. cl. (Chitarra solista), V-ni (Violini), Camp. (Campanelli), Kaz. (Kazoo), V-no (Violino), Batt. (Batteria), and V-no (Violino). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The B. el. part starts with a 's' (sordina) and plays a simple melodic line. The V-le part provides a harmonic accompaniment with chords and a descending line. The Chit. cl. part features a complex, rhythmic pattern with many notes. The V-ni part has a melodic line with some rests. The Camp. part has a rhythmic pattern with some accents. The Kaz. part is mostly silent. The V-no part is mostly silent. The Batt. part has a complex rhythmic pattern with many notes. The V-no part has a melodic line with some rests.